LOS ANGELES MUSEUM

PAINTINGS BY

HENRIETTA SHORE

ON EXHIBITION
OCTOBER 4, TO
NOVEMBER 2
1 9 2 7

: EXPOSITION PARK :

: HENRIETTA SHORE :

Born in Toronto, Canada. Became an American subject in New York, 1921. Studied in Toronto, Canada; New York, U. S. A.; London, England, and Haarlem, Holland. Represented by painting, "Negro Woman and Children," in National Gallery of Art, Ottawa, Canada. Was one of the founders of the New York Society of Women Artists. Also a founder of the Los Angeles Modern Art Society. Honored with a number of awards. Has shown her art at leading exhibitions in most of the prominent cities of this country and in Canada, and in London, Paris and Liverpool. Honored with a number of awards. Has been a member of many art organizations, but has resigned from all, as time and money have been required for advancement in her own painting.

From academic training and years of academic work she has developed an ever-increasing interest in modern thought, modern life and modern painting, believing that the only possibility of life in art lies in advancement and not in close conformity to, and imitation of, what has been so successfully accomplished in the past.

CATALOGUE

1 Semi-Abstraction No. 1
2 Semi-Abstraction No. 2
3 Semi-Abstraction No. 3
4 Semi-Abstraction No. 4
5 Semi-Abstraction No. 5
6 Semi-Abstraction No. 6
7 Semi-Abstraction No. 7
8 Semi-Abstraction No. 8
9 Semi-Abstraction No. 9
10 Semi-Abstraction No. 10
11 Semi-Abstraction No. 11
12 Cacti
13 Nude
14 Monhegan, Maine
15 Maternity
16 California Data
17 Argentine
18 Orchids, Gango
19 Raymond Henniker-Heaton
20 Edward Weston
21 Edwin Gautchi
22 Helen Yagat
23 Jean du Boullier
24 Lilies
25 The Cove, Newfoundland
26 Ships at Monhegan
27 Newfoundland Graveyard
28 Sea Gulls
29 Regal Lilies
30 Anemones
31 Canadian Weed
32 Mountain Deer
33 White Horse and Goat
34 White Orchid

"There is no past we need to return to — there is only the eternally new which is formed out of enlarged elements of the past, and our genuine longing must always be productive for a new and better creation." —Goethe.